A Pinch of Snuff—Reginald Hill 1990 A routine visit to the dentist involves Police Inspector Pascoe in a bizarre case concerning the making of pornographic films in which people are actually killed on camera

A Pinch of Snuff—Reginald Hill 1978 Dalziel and Pascoe investigate allegations made about the Calliope Club, which screens pornographic movies. But before their investigations bear fruit, the cinema is wrecked and its owner killed.

A Clubbable Woman—Reginald Hill 2020-12-08 The first book in the “outstanding” British police procedural series—the basis for the long-running BBC series featuring the Yorkshire detective duo (The New York Times). Reginald Hill “raised the classical British mystery to new heights” when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chauffing differences in education, manners, technique, and temperament made them “the most remarkable duo in the annals of crime fiction” (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award-winning series is now available as ebooks. Mary Connon froze out her husband, Sam, long ago. She likes the attention of other men—like the fellow members of Sam’s rugby club. Naturally, when she’s found dead in her sitting room with a hole in her head, Sam is a suspect. If only he hadn’t suffered a dizzying scrum injury that left everything a blur. He isn’t sure that he didn’t kill her. But Det. Inspector Andrew Dalziel and his partner, Peter Pascoe, are looking outside the unhappy home. Because it seems everyone within spitting distance of the suburban femme fatale—from prying neighbors to spurned lovers to jealous wives—wanted Mary dead. As the field of play expands, so do the motives . . . A Clubbable Woman is the 1st book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

An April Shroud—Reginald Hill 2019-10-29 A detective is drawn to a newly widowed woman in this “darkly funny” British murder mystery in the Gold Dagger Award-winning series (Kirkus Reviews). With his partner away on a honeymoon, Yorkshire detective Andrew Dalziel tries to beat the blues by taking a vacation of his own. But after getting caught in a torrential rain and running into a funeral procession, he winds up accompanying a crowd of honeymooners to a small Yorkshire village. Naturally, when the vicar turns up dead, Dalziel is called in. His investigation involves aобраусь to (a) of (d) (r) 617

Pictures of Perfection—Reginald Hill 2019-04-30 In this “tour de force” of a mystery, the British detectives investigate a disappearance in a deceptively idyllic Yorkshire village (San Diego Union-Tribune). Reginald Hill “raised the classical British mystery to new heights” when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chauffing differences in education, manners, technique, and temperament made them “the most remarkable duo in the annals of crime fiction” (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award-winning series is now available as ebooks. It’s the Day of Reckoning in the village of Enscombe, a two-day celebration among locals to feast and to pay old debts. When Enscombe’s constable vanishes, it’s time for Dalziel and Pascoe to upend the party. At first they’re confronted with what appear to be only niggling hiccups in the enclave: break-ins, a vicar with a lustful bent, and family feuds. But as Enscombe’s past comes into focus, the investigators begin to see a bigger crack in the picture-perfect village. Now, in this season when misdeeds must not go unpunished, reckoning will indeed be paid. And it may already be too late for Dalziel and Pascoe to change the course of local history. Pictures of Perfection is the 15th book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

Bones and Silence—Reginald Hill 2019-10-29 A New York Times Notable Book: A British detective plays God, literally, in this twisting crime thriller—“The climax is devastating” (The Times, London). Superintendent Andrew Dalziel, while drunk, has witnessed a woman being fatally shot—but her husband claims it was an accident, and everyone seems to be buying his story. His partner, Pascoe, meanwhile, is looking into chatty letters from an anonymous sender who says her resolution for the new year is to commit suicide. In the midst of all this, Dalziel is participating in a locally produced medieval mystery play—and has been cast in the role of God. Playing opposite him, as Lucifer, is the very man he suspects of murder . . . “Hill’s most ambitious Dalziel/Pascoe novel yet—and one whose humor, keenness, and insight place him securely in the English mystery firmament” (The Guardian). “Superintendent Andrew Dalziel and his partner, Peter Pascoe (The New York Times Book Review). Their chauffing differences in education, manners, technique, and temperament made them “the most remarkable duo in the annals of crime fiction” (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award-winning series is now available as ebooks. What’s playing at the Calliope Club may draw a furtive crowd, but as far as the CID’s Andrew Dalziel can tell it’s all perfectly legal. His partner, Peter Pascoe, begs to differ. From what he hears, an actress’s violent ordeal on film looked all too real. When she turns up unharmed, it appears his suspicions were wrong . . . if Andrew and Peter can trust what they see. Because if this dirty business is well and good, why has the film in question vanished? Why has the theater been set ablaze? And why has its proprietor been beaten to death? For answers, Yorkshire’s finest are being led into the dark, where someone’s bent for pain, pleasure, and murder is just beginning to unreel. A Pinch of Snuff is the 5th book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

Kelvin File Format A Pinch Of Snuff Dalziel Pascoe Book 5

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The Wood Beyond-Reginald Hill 2009-06-01 ‘Hill’s wit is the constant, ironic foil to his vision, and to call this a mere crime novel is to say Everest is a nice little hill’ Frances Hegarty, Mail on Sunday. A ravaged wood, a man in uniform long dead – this is not a World War One battlefield, but Wanwood House, a pharmaceutical research centre. Peter Pascoe attends his grandmother’s funeral, and scattering her ashes leads him too into war-torn woods in search of his great-grandfather who fought and died in Passchendaele. Seeing the wood for the trees is the problem for Andy Dalziel when he finds himself fancying an animal rights activist, despite her possible complicity in a murderous assault and her appalling taste in whisky.

Recalled to Life-Reginald Hill 2019-04-30 The Yorkshire detectives reopen an old murder case and stir a royal scandal in this “dynamic, surprising mystery” (Publishers Weekly). Reginald Hill “raised the classical British mystery to new heights” when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the calling Sgt. Peter Pascoe (The New York Times Book Review). Their chaing differences in education, manners, technique, and temperament made them “the most remarkable duo in the annals of crime fiction” (Toronto Star). Adapted into a long-running hit show for the BBC, the Cold Dagger Award–winning series is now available as ebooks. Ellie Pascoe is a novelist, former campus radical, overprotective mother—and as an inspector’s wife, on high alert of suspicious behavior. When she thwarts an abduction plot, her husband, Peter, and his partner, Andrew Dalziel, assume a link to one of their past cases. An attack on Ellie’s best friend, Daphne, and a series of threatening letters from Ellie’s fouled kidnappers prove them wrong. Packed off to an isolated seaside safe place, Ellie, Daphne, and their bodyguard, DC Shirley Novello, aren’t about to lie in wait for the culprits’ next move. They’re on the offensive. No matter how calculated their plot of retaliation is, they have no idea just how desperately someone wants Ellie out of the picture. Or how insanely epic the reasons are. Arms and the Women is the 19th book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

Dialogues of the Dead (Dalziel & Pascoe, Book 17)-Reginald Hill 2015-07-10 New Dalziel and Pascoe novel from Britain’s finest male crime writer: ‘Reginald Hill stands head and shoulders above any other writer of homebred crime fiction’ Tom Hiney, Observer

Deadheads-Reginald Hill 1987 ‘Humour and topicality along a cold enigmatic trail of murder’ Observer


The Roar of the Butterflies-Reginald Hill 2010-04-23 Luton in the grip of a sweltering summer is a pretty sedentary place—which is bad for the private detective business. Thieves, fraudsters and philanderers take the month off and the only swingers in town are the ones to be found on the 19th hole of the Royal Hoo Golf Course. The civilized reputation of the “Hoo” is in trouble, however. Shocking allegations of cheating have been directed at one of its leading members, Chris Portphry. When Chris turns to Joe Sixsmith, PI, he’s more than willing to help. . . well, he hasn’t got any other clients....only Joe hadn’t counted on being charmed, kissed and then dangled out of a window all in the same day! Before long, though, Joe is on the trail of a conspiracy that starts with missing balls, and ends with murder. . .

Death Comes for the Fat Man-Reginald Hill 2009-12-15 There was no sign of life. But not for a second did Pascoe admit the possibility of death. Dalziel was indestructible. Dalziel is, and was, and forever shall be, world

Arms and the Women-Reginald Hill 2019-04-30 Pascoe’s wife becomes a moving target in this “delightfully quarity, literate, often explosively funny” mystery in the acclaimed series (Publishers Weekly). Reginald Hill “raised the classical British mystery to new heights” when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the calling Sgt. Peter Pascoe (The New York Times Book Review). Their chaing differences in education, manners, technique, and temperament made them “the most remarkable duo in the annals of crime fiction” (Toronto Star). Adapted into a long-running hit show for the BBC, the Cold Dagger Award–winning series is now available as ebooks. Ellie Pascoe is a novelist, former campus radical, overprotective mother—and as an inspector’s wife, on high alert of suspicious behavior. When she thwarts an abduction plot, her husband, Peter, and his partner, Andrew Dalziel, assume a link to one of their past cases. An attack on Ellie’s best friend, Daphne, and a series of threatening letters from Ellie’s fouled kidnappers prove them wrong. Packed off to an isolated seaside safe place, Ellie, Daphne, and their bodyguard, DC Shirley Novello, aren’t about to lie in wait for the culprits’ next move. They’re on the offensive. No matter how calculated their plot of retaliation is, they have no idea just how desperately someone wants Ellie out of the picture. Or how insanely epic the reasons are. Arms and the Women is the 19th book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

In Transit-Nicholas Pierce 2021-11-23 In Transit, Nicholas Pierce’s debut poetry collection, charts the poet’s maturation across three sections, each centering on a different kind of love, from the pedagogical to the romantic to the familial. Form and subject are inseparable in poems that consider the complex power dynamic of an older man befriending a younger one, that draw on such classic texts as Plato’s Symposium and Homer’s Odyssey to make sense of the seemingly random encounters and missed chances that, as one poem puts it, “make up a life.” As the book’s title suggests, these poems take place on the move, in cars, on boats and planes. They find the speaker abroad, as in “The Death of Argos,” a sonnet sequence that invents a new configuration for the form. Above all, though, the poems of In Transit attempt to capture a world in flux, turning to form as a stay against the transitory nature of experience.

Death’s Jest-Book-Reginald Hill 2010-05-14 Three times DCI Pascoe has wrongly accused dead-man joker Franny Roote. This time he’s determined to leave no gravestone unturned as he tries to prove that the ex-con and aspiring academic is mad, bad, and dangerous to know. Meanwhile, Edgar Wield rides to the rescue of a child in danger, only to find he has a rent-boy with a priceless secret under his wing. DC Bowler is looking forward to a blissful New Year with the girl of his dreams. Unfortunately, her dreams are filled with a horror too terrible to tell . . . And over all this activity broods the huge form of DS Andy Dalziel. As trouble builds, the Fat Man discovers (as have many deities before him) that omniscience can be more trouble than it’s worth and that sometimes all omnipotence means is that you can have any colour you want, as long as it’s black.

Psychoanalysis and the Love of Arabic-Nadia Bou Ali 2020-02-14 Nadia Bou Ali shows how a curious relationship was forged between language and politics, one driven both by a desire for modernity and anxiety about it.

killing for culture-David Kerekes 2016-06-03 Unlike images of sex, which were clandestine and screened only in private, images of death were made public from the onset of cinema. The father of the modern age, Thomas Edison, fed the appetite for this material with staged executions on film. Little over a century later the executions are real and the world is aghast at brutalities freely available online at the click of a button. Some of these films are created by lone individuals using shaky camera phones: Luka Magnotta, for instance, and the teenagers known as the Dnipropetrovsk maniacs. Others are shot on high definition equipment and professionally edited by organized groups, such as the militant extremists ISIS. KILLING FOR CULTURE explores these images of death and violence, and the human obsession with looking — and not looking — at them. Beginning with the mythology
of the so-called ‘snuff’ film and its evolution through popular culture, this book traces death and the artifice of death in the ‘mondo’ documentaries that emerged in the 1960s, and later the faux snuff pornography that found an audience through Norebberos and similar websites. However, it is when videos depicting the murders of Daniel Pearl and Nick Berg surfaced in the 2000s that an era of genuine atrocity commenced, one that has irrevocably changed the way in which we function as a society.

Restless Devices—Felicia Wu Song 2021-11-30 We’re being formed by our devices. Unpacking the soft tyranny of the digital age, Felicia Wu Song combines insights from psychology, neuroscience, sociology, and theology as she considers digital practices through the lens of “liturgy” and formation. Exploring pathways of meaningful resistance found in Christian tradition, this resource offers practical experiments for individual and communal change.

Killing the Lawyers—Reginald Hill 2019-10-29 A British PI novel from the Diamond Dagger Award-winning author: “Entertaining, sly, joyous . . . cynical, well written, and teems with sparkly dialogue” (The Times, London). British private investigator Joe Sixsmith needs some help to resolve a dispute with his insurance company, so he turns to Luton, England’s most prominent law firm. But he winds up storming out, infuriated at the rude treatment he receives—which presents a problem once the firm’s partners start getting murdered soon afterward. And as he tries to fend off the police who suspect him, he’s still got his own cases to juggle, including a plot against a female track star who may have to run for her life . . . “Among mysterydom’s most unique and eccentric characters. Joe is a redundant British late-loser operator, black, balding, decidedly middle-aged, and ever at the mercy of his curmudgeonly aunt Minabelle and his nearly human cat, Whitey. . . . A blend of Chaplin and Clouseau, Joe Sixsmith is endearingly funny, but he also has an unerring knack for discovering some of life’s most serious truths in the midst of his bumbling misadventures.” —Booklist “Joe is . . . an unpredictable, entertaining fellow.” —Publishers Weekly.

Annals of the Parish—John Galt 2014-07-01 Immerse yourself in the life of a small Scottish village as it begins to shake off centuries-old traditions and eases into the transition to the modern era, with all the attendant pitfalls and problems that such a major shift entails. Author John Galt skillfully illuminates a particular time and place with lush detail and keen insight.

A History of Peeblesshire—William Chambers 1864

Crime & Mystery—Henry Reymond Fitzwalter Keating 1987 H.R.F Keating, author of The Perfect Murder and mystery reviewer for teh Times of London, offers a concise commentary on the finest mystery books ever written. From Poe’s tales of mystery and imagination to P.D. James’s A Taste for Death, Keating delivers a highly-readable evaluation of 100 authors and their masterpieces. This collection is a must for all devoted mystery readers. “Something to offer almost everyone. If you are only just embarking on a life of crime fiction...a reliable guide.”—The New York Times “Remarkably balanced and highly entertaining.” -Library Journal “Keating, himself a mystery writer of note, has compiled a truly standout survey...This is a gold mine of lively writing, sensible insights and easy-going erudition.” -The Philadelphia Inquirer “Ideal browsing fare.” —Booklist

The Encyclopedia of Murder and Mystery—Murphy 1999-12-09 Bruce Murphy’s Encyclopedia of Murder and Mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories: authors, titles, plots, characters, weapons, methods of killing, movie and theatrical adaptations. What distinguishes this encyclopedia from the others in the field is its critical stance.

Reactive Systems in Java—Clement Escoffier 2022-01-18 Reactive systems and event-driven architecture are becoming essential to application design—and companies are taking note. Reactive systems ensure applications are responsive, resilient, and elastic no matter what failures, latency, or other errors may be occurring, while event-driven architecture offers a flexible and configurable option for distributed systems. This practical resource helps you bring these approaches together using Quarkus, a Java framework that greatly simplifies how the work developers must undertake for cloud deployments. This book covers how Quarkus 2.0 reactive features allow the smooth development of reactive systems. Clement Escoffier and Ken Finnigan from Red Hat show you how to take advantage of event-driven and reactive principles to build more robust distributed systems, reducing latency and increasing throughput, particularly in your microservices and serverless applications. Java developers will also get a foundation in Quarkus, enabling you to create truly Kubernetes-native applications for the cloud. Understand the fundamentals of reactive systems and event-driven architecture Learn how to use Quarkus to build reactive applications Combine Quarkus with Apache Kafka or AMQP to build reactive systems Develop microservices that utilize messages with Quarkus for use in event-driven architectures

The Hollow Man—John Dickson Carr 2012-11-29 The most famous of all locked-room mysteries - a classic in the crime genre. 'The first deadly walking of the hollow man took place when the side streets of London were quiet with snow and the three coffins of the prophecy were filled at last...' The murderer of Dr Grimauld walked through a locked door, shot his victim and vanished. He killed his second victim in the middle of an empty street, with watchers at each end, yet nobody saw him, and he left no footprints in the snow. And so it is up to the irrepressible, larger-than-life Dr Gideon Fell to solve this most famous and taxing of locked-room mysteries.

The History of "Punch"—Marion Harry Spielmann 1895

The Allocator's Edge—Phil Huber 2021-11-30 We are entering a golden age of alternative investments. Alternative asset classes including private equity, hedge funds, catastrophe reinsurance, real assets, non-traditional credit, alternative risk premia, digital assets, collectibles, and other novel assets are now available to investors and their advisors in a way that they never have been before. The pursuit of diversification is not as straightforward as it once was — and the classic 60/40 portfolio may no longer be sufficient in helping investors achieve their most important financial goals. With the ever-present need for sustainable income and risk management, alternative assets are poised to play a more prominent role in investor portfolios. Phil Huber is the Chief Investment Officer for a multi-billion dollar wealth management firm and acts as your guide on a journey through the past, present, and future of alternative investments. In this groundbreaking tour de force, he provides detailed coverage across the spectrum of alternative assets: their risk and return characteristics, methods to gain exposure, and how to fit everything into a balanced portfolio. The three parts of The Allocator’s Edge address: 1. Why the future may present challenges for traditional portfolios; why the adoption of alternatives has remained elusive for many allocators; and why the case for alternatives is more compelling than ever thanks to financial evolution and innovation. 2. A comprehensive survey of the asset classes and strategies that comprise the vast universe of alternative investments. 3. How to build durable and resilient portfolios that harness alternative assets; and how to sharpen the client communication skills needed to establish proper expectations and make the unfamiliar familiar. The Allocator’s Edge is written with the practitioner in mind, providing financial advisors, institutional allocators, and other professional and consumer clients the confidence and courage needed to effectively understand, implement, and translate alternatives for their clients. Alternative investments are the allocator’s edge for the portfolios of tomorrow — and this is the essential guide for advisors and investors looking to seize the opportunity.

On Beulah Height—Reginald Hill 2015

Good Morning, Midnight—Reginald Hill 2010-05-14 Reginald Hill brings us a brilliant new Dalziel and Pascoe novel, featuring a chilling Mid-Yorkshire mystery. Like father like son... But heredity seems to have gone a gene too far when Pa Maciver’s suicide in a locked room exactly mirrors that of his father ten years earlier. In each case accusing fingers point towards Pal’s stepmother, the beautiful enigmatic Kay Kafka. But she turns out to have a formidable champion, Mid-Yorkshire’s own super-heavyweight, Detective Superintendent Andrew Dalziel. DCI Peter Pascoe, nominally in charge of the investigation, finds he is constantly body-checked by his superior as he tries to disentangle the complex relationships of the Maciver family. At first these inquiries seem local and
is the 3rd book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

creepy student body have more to bury than just one corpse. Try two--and counting. As Pascoe is sidelined by an
paid. But when he and Peter Pascoe scour the ivory tower for answers, they discover that the shady faculty and
conservative detective Andrew Dalziel and the entirety of Liberal Arts, his attention to the grim discovery must be

An Advancement of Learning—REGINALD. HILL 2020-12-08 The "master of . . . cerebral puzzle mysteries" sends his Yorkshire detectives back to college to be taught a lesson in murder (The New York Times). Reginald Hill "raised the classical British mystery to new heights" when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chafing differences in education, manners, technique, and temperament made them "the most remarkable duo in the

Poetry in the Mind—Joanna Gavins 2021-11-30 Poetry in the Mind is the first book-length cognitive analysis focused entirely on 21st century poetic texts and their conceptual effects. Addressing central poetic notions or features of poetic style from an innovative cognitive perspective, the book sheds new light on established ideas about poetic creativity and language.

Britain and the Continent 1660–1727—Christina Strunck 2021-10-25 This monograph examines the most prestigious political paintings created in Britain during the High Baroque age. It investigates a period characterized by numerous social, political, and religious crises, in the years between the restoration of the Stuart monarchy (1660) and the death of the first British monarch from the House of Hanover (1727). On the basis of hitherto unpublished documents, the book elucidates the creation and reception of nine major commissions that involved the court, private aristocratic patrons, and/or civic institutions. The ground-breaking new interpretations of these works focus on strategies of conflict resolution, the creation of shared cultural memories, processes of cultural translation, the performative context of the murals and the interaction of painted images and architectural spaces.